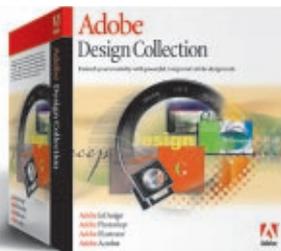


Adobe discounts suites for design, web, publishing, video

Adobe is now offering four suites of its best products at special bundled prices. The Design Collection, Web Collection, and Publishing Collection are each priced at US\$999/CDN\$1,599; the Digital Video Collection is US\$1,199/CDN\$1,899. All include *Photoshop 7* and *Illustrator 10*.



The Adobe Design Collection is comprised of *Illustrator 10*, *Photoshop 7.0*, *InDesign 2.0* and *Acrobat 5.0*;

Adobe Web Collection includes *GoLive 6.0*, *Photoshop 7.0*, *Illustrator 10* and *LiveMotion 2.0*; Adobe Publishing Collection consists of *PageMaker 7.0*, *Photoshop 7.0*, *Illustrator 10* and *Acrobat 5.0*. Last, the Adobe Digital Video Collection joins *Photoshop 7.0* and *Illustrator 10* with *Adobe Premiere 6.0* and *After Effects 5.5*.

For more information, visit www.adobe.com.

Comstock launches "flat rate" option on stock image use

Comstock Images is now offering a new Flat Rate licensing option which fills the gap between "royalty free" and "rights protected" images.

With Flat Rate, as with rights protected, the specific end-user of the image must be identified, but, in contrast to rights protected, the image may be used in an unlimited fashion by the designated end-user for a single "Flat Rate" price (US\$399/CDN\$599 for a 72MB file). According to Comstock, competing usage, an inherent problem within royalty free, is greatly reduced with Flat Rate.

For more information, visit the company's website at www.comstock.com.



Cinema Tools for Final Cut Pro 3 with 24-fps editing now shipping

Apple is now shipping its new *Cinema Tools* package for *Final Cut Pro 3*. *Cinema Tools* adds 24-frame per second editing to



Final Cut Pro with support for film cut lists and 24-frame EDLs for high-def video.

Among the features which *Cinema Tools* offers is the ability to convert telecined content to native 24-fps frame rate for editing and generate a 24-fps cut list for negative conform; import and export edge code numbers for both 35mm 4-perf and 16mm-20; change the frame rate of an individual clip; read FilmLogic databases; import and export Final Cut Pro EDLs and batch lists; and create a missing elements list.

Cinema Tools, list priced at US\$999/CDN\$1599, is available for Mac OS X 10.1.3 or later and requires *Final Cut Pro 3.0.2*. For more information, visit www.apple.com/cinematools.

procreate sponsors Society of Graphic Designers of Canada

procreate, a division of Corel Corporation, has announced its sponsorship of the Society of Graphic Designers of Canada (GDC), Canada's national association of professional graphic designers. This major sponsorship was unveiled in May at the GDC's Annual General Meeting in Banff, Alberta.

As the GDC's current sole National Sustaining Sponsor, procreate will connect and interact with graphic designers nationwide while advancing the GDC's efforts to promote graphic design in the lives of Canadians.



Agfa and Quebecor finally put Delano into real world operation

Agfa-Gevaert NV. and Quebecor World Inc. announced the signing of a large scale agreement on the deployment of jointly developed Agfa De-
Agfa Delano
lano software in several Quebecor World printing and pre-press operations worldwide.

Delano, designed to provide real-time information on project status, is a print project management and communication system which was initially developed by Image Building NV of Antwerp. In the summer of 2001 Agfa acquired a 70% share in the company.

For further details on the product, visit www.agfa.se/documents/pdf/gd/delano.pdf.

QuickTime 6 first mainstream MPEG-4 encoder and player

Apple has just released a preview version of QuickTime 6, available for both Mac and Windows as a free download from www.apple.com. It is the industry's first mainstream MPEG-4 solution for streaming media to MPEG-4 compliant players.

QuickTime 6 includes a new Instant-On Streaming feature that eliminates buffer delays and provides the ability to locate and instantly view specific sections. It also supports JPEG 2000, the next generation JPEG standard.

QuickTime 6 includes Advanced Audio Coding (AAC), the standard MPEG-4 audio format that delivers superior sound in much smaller files. It also includes a new ISO-compliant video codec for encoding and decoding MPEG-4 content.

As well, Apple announced the public preview of QuickTime Broadcaster, which captures and encodes QuickTime content in MPEG-4 with real time preview, and with support for QuickTime codecs as well as MPEG-4 video and AAC audio. QuickTime Broadcaster can record and hint in real-time to the computer's hard disk for quick video-on-demand posting.



Apple unveils 800MHz and 667MHz Titanium PowerBooks

Apple's new Titanium PowerBook G4 is now available, featuring a new high-res display and faster processors. The 667 MHz standard model carries a suggested list of US\$2499/CDN\$3,999; the 800 MHz version is US\$3,199/CDN\$5,099.

The 5.4-lb, 1-inch thick TiBook features a new 15.2" 1280 x 854 display, 667 or 800 MHz G4 processing, 256MB or 512MB SDRAM (expandable to 1GB), a new integrated Digital Visual Interface (DVI) port for analog and digital video output with connection to Apple flat-panel displays and the newest DVI-equipped digital projectors, L3 cache of 1MB, Double Data Rate SDRAM and 133 MHz system bus, and ATI's Mobility Radeon 7500 graphics processor.

Apple says that the 800 MHz PowerBook G4 outperforms a 1.7-GHz Pentium 4 notebook on average by 33 percent.

The new Titanium PowerBook G4 also features a slot-loading Combo drive (DVD-ROM/CD-RW), 30GB or 40GB Ultra ATA/66 hard drives standard (with up to 60GB optional), and up to five hours of battery life on one Lithium-ion battery.

Further information is available at www.apple.ca.



Macromedia now shipping MX family of rich media tools

Macromedia has announced the availability of its Macromedia MX product line, which includes Studio MX, *Dreamweaver MX*, *ColdFusion MX*, and *Fireworks MX*.



Combined with *Flash MX*, which began shipping in March, these products form Macromedia's integrated product family of Internet applications.

Dreamweaver MX combines the visual layout tools of *Dreamweaver*, the web application development features of *Dreamweaver UltraDev*, and the code editing support of *HomeSite*, into one environment. *Fireworks MX* is a key component in Studio MX, which combines *Flash MX*, *Dreamweaver MX*, *FreeHand 10*, and a developer edition of *ColdFusion MX*, and delivers tools for creating everything from simple graphical buttons to sophisticated rollover effects.

ColdFusion MX, previously code-named "Neo," brings *ColdFusion* into Java architecture. *Flash MX* and *ColdFusion MX* are completely integrated to enable developers to create Internet applications that combine client/server applications with the Internet.

See www.macromedia.com to learn more about the MX family.

New d2 designer external storage cases available in July

LaCie has unveiled the LaCie d2 external storage design, which can house hard disks, CD and DVD drives, and backup drives. Designed by Neil Poulton, d2 cases are constructed of aluminium and Zamac alloy and include a universal external power supply and a wide range of interfaces (USB 2.0, FireWire and SCSI).



The LaCie d2 design will be available in July 2002 and will gradually be rolled out across the range for hard disks, DVD-R/RW, CD-RW and backup drives. Check www.lacie.com for details.

Nikon launches website dedicated to SLR photography

Nikon has just launched its *Roadmap to SLR Photography* website, www.nikon-slr.com, designed as a one-stop resource for information on film and digital SLR photography. Nikon is the first camera manufacturer to have a website dedicated exclusively to SLR photography.

Nikon's website uses the visual analogy of three "highway exits", leading users to one of three levels of expertise. It offers



customized equipment information as well as tips and ideas for taking good pictures, and helps users find their own level of photography expertise by presenting them with simple statements of purpose or intent. The website also features an extensive glossary section, customized to each of the three sections.

Eovia ships native OS X Carrara Studio 2 3D design software



Eovia Corp. has announced that it's shipping *Carrara Studio 2*, a new update to its

3D design application. The new build is now completely Mac OS X native as well as having support for multiple processors on Power Mac G4 systems running OS X.

Carrara Studio 2 sports tools to bring

3D to the Web, print and video and features five rendering engines, seven different modelers, multiple animation tools, an advanced shader editor, special effects, sky environments, and more than 1,000 3D models and textures.

The new version includes Photon Mapping rendering, which combines strengths of ray tracing and radiosity in a single rendering engine, and features Bones and Skinning support.

Carrara Studio 2 is available for a suggested retail price of US\$399/CDN\$625.

ALAP releases InBooklet 2.0 imposition plug-in for InDesign 2



A Lowly Apprentice Production, Inc. (ALAP) has announced an upgrade to its printer plug-in for *Adobe InDesign*.

InBooklet 2.0 now creates printer spreads within the application; it also utilizes *InDesign*'s print engine, making it

completely compatible with version 2's new transparency printing. Imposition options include 2-Up Saddle Stitch, 2-Up Perfect Bound, 2-Up Consecutive, 3-Up Consecutive or 4-Up Consecutive, and it also allows ranges of page to be imposed, with control of plate margins.

InBooklet 2.0 is available for Mac OS 9.1 or later, OS X, or Windows 98 or later. It is downloadable from www.store.alap.com and costs US\$79.99/CDN\$129.

LiquidPDF enables global PDF distribution in native languages

Cardiff Software has announced the availability of *LiquidPDF v2.5*, the latest release of its document assembly and per-



sonalization solution. New capabilities of *LiquidPDF v2.5* (formerly *AudienceOne*) include support for international and multi-byte text in personalized document applications, which enable organizations to distribute documents internationally to anyone, anywhere, through native language recognition.

The latest *LiquidPDF* release allows enterprise programs to control document assembly as well as the insertion of variable text data from any font into a PDF document.

LiquidPDF v2.5 pricing starts at US\$15,000/CDN\$23,000. For more information, visit www.cardiff.com/LiquidPDF.

Cross-platform color previewing in range of formats, color spaces

Xproof 1.0, a real-time color previewing and information tool, is now available from Colorfield Digital Media.

The standalone application allows designers to visualize color appearance across different devices, including Mac monitors and broadcast video formats. *Xproof* also simulates color appearance to colorblind viewers.

Xproof is designed to integrate with other design applications. With it, you can preview image color on alternate operating systems, image color in different broadcast formats, or view color values for common color spaces. Plus, you can drag and drop screen previews to the desktop or into an image editing application.

Xproof runs on Mac OS 9.x (with CarbonLib extension version 1.5 installed) or Mac OS X 10.1 or later. The cost is US\$29/CDN\$45.



Society of Typographic Aficionados conference in Toronto in July to feature discussions and exhibits

The Society of Typographic Aficionados (SOTA) has announced its fourth annual typographic and design conference, TypeCon2002, to be held in Toronto July 12-14. The three-day event is presented by SOTA and The Type Club of Toronto. It includes a range of presentations, panel discussions and workshops. Traditional lettering techniques and history will be featured alongside explorations of the latest in digital interactive media.

Scheduled presenters and panelists include Pol Baril, 2Rebels; Matthew Carter, Carter & Cone; Ray Cruz, Young & Rubicam; Simon Daniels, Microsoft Typography; Joshua Darden, Hoefler Type Foundry; Dave Farey, HouseStyle Graphics; James Grieshaber, Typeco; Allan Haley, Agfa| Monotype; Ted Harrison, FontLab; Richard Kegler, P22 Type Foundry; Jim Lyles, Bitstream; Akira Kobayashi, Linotype; Margery McAlpine, Target; Boris Mahovac, Alphabet Design; Jan Middendorp, Druk magazine, Dorp & Dal; Gillian Mothersill, Ryerson University; Thomas Phinney, Adobe; Davin Risk, Snap Media; Nick Shinn, ShinnType; Brian Sooy, Altered Ego Fonts; Ilene Strizver, The Type Studio; Craig Swann, Crash!Media; Laura Wills, Messenger; Sue Zafarana, Bitstream; and many more distinguished names.

TypeCon2002 will take place at the Courtyard by Marriott in downtown Toronto. Visit the TypeCon2002 website at www.typecon2002.com for more details.

Canadian New Media Awards announces 2002 winners at May gala event in Toronto

This year's winners of the 2002 Canadian New Media Awards were announced on May 27, 2002 at the Bluma Appel Theatre, St. Lawrence Centre in Toronto. Twelve winners and 60 finalists,

representing a selection of Canada's best new media industry talent, were honoured at the event.

The CNMA selection committee consisted of 126 industry professionals. Winners included designer of the year Dave Goulden of Calgary, Alberta (pictured near left with Ron Lamoureux, CHRC), creative director of ID8 Design Group;

Devlin Applied Design of Toronto, Ontario, company of the year; Dan Fill, head of convergence initiatives at Decode Entertainment of Toronto, Ontario, producer of the year; Dan Zen of Dundas, Ontario, programmer of the year; new media visionary Stacey Spiegel, founder, president and CEO of Immersion Studios of Toronto, Ontario; and educator of the year Sara Diamond, artistic director of media and visual arts at The Banff Centre, Alberta.

A complete list of CNMA winners is posted at www.cnma.ca.



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The Shadow Knows



Adobe insiders report that the company is working on a new low-cost PDF creation software package, due to be tested in Europe this summer...How desperate is Fred Ebrahimi to get somebody -- anybody -- to buy the Quark 5 upgrade? From the look of the rebate offers and the torrent of e-mails and telemarketing calls going out to Quark customers everywhere, we'd say he's plenty worried -- in fact, Quark is now even offering a free manual with every upgrade! (no joke)...For all who have been following the spiningling story of the lost password to Norway's Center for Language and Culture archives, the solution was "ladepujd" -- the backward spelling of the name of the country's top geek who died suddenly a few years ago without revealing his secret code... IBM announced the latest development in microscopic electronics -- a transistor composed of a carbon nanotube of carbon atoms that apparently outperformed the fastest silicon transistor...Two smacks with a wet noodle -- Adobe sues Macromedia for stealing its tabbed palettes, so Macromedia countersues Adobe for stealing parts of GoLive. Adobe wins US\$2.8 million in damages, but Macromedia gets its revenge by winning US\$4.9 million in damages, putting it up by two mill...As Macromedia's Rob Burgess said, "The score is now Adobe one, Macromedia one, customers zero."...Viewpoint reports that Playboy is one of its first Zoomview customers -- now you can go to playboy.com and zoom in on airbrushed details of any Playmate...The question at Apple is: will the eMac cool off sales of the new iMac?...So long Napster, we're sorry to see you go...And Ottawa has announced new legislation coming in the fall to lay down the law on cybercrime...

N E W S

New 24" and 44" 7/c Stylus Pro wide format inkjets print with bleed at over twice the speed

Epson has just introduced the Stylus Pro 7600 and Stylus Pro 9600 wide-format photographic inkjet printers, which replace, respectively, the 7000 and 7500 for printing images up to 24 inches and the 9000 and 9500 models for up to 44-inch output. Both new printers are the first to feature Epson's UltraChrome ink, a new archival system that uses seven individual colors. The 7600 and 9600 print about 2.5 times faster than their predecessors, at speeds from 8 square feet per hour to a maximum of 192 square feet per hour.

UltraChrome Ink offers high resistance to water and light, plus the largest color range ever for pigmented inks. The printers can also print black and white photographs with the addition of a new lower density black ink—Light Black—which helps produce more neutral grays. They incorporate lightfastness for color images of up to 100 years under glass, and greater than 100 years for black and white prints under glass, on specific Epson papers.

The new Stylus Pro models are the first professional graphics printers capable of printing at 2,880 x 1,440 dpi resolution. They use variable droplets up to three different sizes per line and as small as four picoliters.

Another first for Epson is BorderFree printing, a feature that enables users to print over both left and right edges of the media while automatically cutting top and bottom edges for full-bleed prints on all four sides of the paper. The 7600 and 9600 also use an entirely new photographic driver, allowing users to set up a Macintosh or Windows PC as a dedicated network spooler.

Estimated street price on the Epson Stylus Pro 7600 is US\$2,995/CDN\$4,799, while the Stylus Pro 9600 is approximately US\$4,995/CDN\$7,999. The optional Fiery Spark Professional 2.0 Software RIP is US\$1,995/CDN\$3,199. For more information, visit www.epson.com.

Demo version of Heidelberg Supertrap v3.0 PDF trapping solution available for download

Version 3.0 of Heidelberg's Supertrap PDF trapping solution is now available as a downloadable demo. It is fully functional on Mac or PC platforms and supports major Acrobat 5.05 functions.

Supertrap is a production tool for Adobe Acrobat which performs interactive, object-oriented trapping of complete documents or individual pages. New functions include the ability to output trapped PDF documents to PostScript Level 2 RIPs, including jobs with special/spot colors; "Trap all pages", a new button in the Acrobat menu bar which allows all PDF documents to be trapped without opening the Supertrap dialog box; and the ability to set black frames and/or graphics objects to "overprint" as a user defined default parameter. The free download is at www.kie.de.heidelberg.com/dl.nsf/reg?openform&lan=en&prod=st1.

Creo releases Darwin Desktop 4.0 variable data authoring tool with support for OS X and Quark 5



Creo has released version 4.0 of its Darwin Desktop variable information authoring tool. The new version fully supports QuarkXPress 5.0 functionality as well as being upgraded for use under Mac OS X.

Darwin also fully supports printing over TCP/IP networking, in addition to AppleTalk. Version 4.0 imports records up to 20 times faster than before, and handles more complex databases, supporting up to 1000 fields per record. The new feature list also includes automatic numbering of booklets, and of pages within the booklets, in the crop mark areas.

Darwin Desktop 4.0 is available at an estimated price of US\$2,995/CDN\$4,795. Look for more info at www.creo.com.

Softimage reduces price on v4.0 3D animation and effects software by 50% to US\$1,495



In response to the increasing demand for animation and effects content, Softimage, a division of Avid Technology, has announced that it has halved the price of its 3-D character animation and effects software, *Softimage|3D*.

New pricing of US\$1,495/CDN\$2,300 on version 4.0 takes effect immediately, with customers able to obtain full trade-in credit toward the purchase of Softimage|XSI software.

Check www.softimage.com for details.

Proof-it-Online new suite of products for web-based proofing includes PDF Select review software

Florida-based Proof-it-Online has announced a new suite of approval solutions and tools: POL Connect, PDF Select and DHS Custom.

POL Connect is the company's standard Internet-based soft proofing technology, which has been offered as an ASP model. The application works inside Internet Explorer, Netscape or AOL browsers.

PDF Select is a new platform designed for PDF workflows. It is an online, stand-alone application that allows reviewers to view the proof through Acrobat Reader, while placing comments and change requests inside their browser. PDF Select is compatible with both Mac OS 7.0+ and Windows.

DHS Custom Solution is a new offering, designed specifically for high volume, multi-location and franchise-type applications. DHS is a customized hardware and software solution for accessing existing image servers and databases and integrating into complex workflows.

XPressProof is a QuarkXPress extensions tool. Through an alliance with XTension developer Gluon, Proof-it-Online allows users to create a .pol file directly from the Quark extension pulldown menu.

For additional information, go to www.proofitonline.com.

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